

Max Rodriguez

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Directing

<i>A Doll's House</i>	Henrik Ibsen & Amy Herzog	Bonn Studio Theater BC
<i>Purgatory</i> (Staged Reading)	William Butler Yeats	McMullen Museum of Art
<i>Our Town</i>	Thornton Wilder	Bonn Studio Theater BC
<i>Sanctuary City</i> (Staged Reading)	Martyna Majok	Robsham Theater BC
<i>Not Anymore: a new musical</i>	Elyza Tuan	Bonn Studio Theater BC MT
<i>Inherit the Wind</i>	Jerome Lawrence & Robert Lee	Bonn Studio Theater BC Dramatics
<i>The Skin of Our Teeth</i>	Thornton Wilder	Welp Theater
<i>The Secret Garden</i>	Marsha Norman & Lucy Simon	Nash Theater
<i>Sondheim on Sondheim</i>	James Lapine & Stephen Sondheim	NJYA Staged Concert
<i>Encore: Trilogy Looks Back</i>	Various; Revue	Trilogy Repertory, Live stream
<i>Into the Woods</i>	James Lapine & Stephen Sondheim	Nash Theater
<i>Mary Poppins</i>	Julian Fellowes	Nash Theater

Associate

<i>Taking Off</i>	Sonya Hayden & Matthew Lowy	NYFA New Works Series dir. Mary Cynthia McGowan
<i>As You Like It</i>	William Shakespeare	Robsham Theatre BC dir. Courtney Elkin-Mohler
<i>The Curious Incident of the Dog in the Night-time</i>	Simon Stephens	Robsham Theatre BC dir. Luke Jorgensen

Assisting

<i>The Prince of Egypt*</i>	Sammi Cannold	Lincoln Center David Geffen Hall
<i>Grim*</i>	Sammi Cannold	La Jolla Playhouse
<i>Hairspray</i>	Seth Sklar-Heyn	The Muny
<i>Grim (Workshop)</i>	Sammi Cannold	La Jolla Playhouse (New 42)
<i>The Turning (Workshop)</i>	Sammi Cannold	Center Theatre Group (Open Jar)
<i>Jersey Boys</i>	Maggie Burrows	The Muny
<i>Evita</i>	Josh Rhodes	The Muny
<i>Come From Away</i>	Seth Sklar-Heyn	The Muny
<i>Rent in Concert</i>	Sammi Cannold	San Diego Symphony & AMP
<i>Evita</i>	Sammi Cannold	Shakespeare Theatre Company
<i>Evita</i>	Sammi Cannold	American Repertory Theater
<i>How to Dance in Ohio</i>	Sammi Cannold	Belasco Theater, Broadway

Additional Production Positions (Select)

<i>Candide</i>	Script Supervisor	Boston College Theatre, dir. Bryce Pinkham
<i>Blue Stockings</i>	Production Dramaturg	Boston College Theatre, dir. Patricia Riffin
<i>Secret Life of Humans</i>	Production Dramaturg	Boston College Theatre, dir. Patricia Riffin

Education

Boston College

GPA: 4.0

Bachelor of Arts, Theatre
(Summa Cum Laude)

Other

Fluent Spanish Speaker, Proficient in conversational French

Proficient in StageWrite & Scriptation

Substantial experience as an acting teacher and workshop leader with students aged 7 to 12

Associate Member of the Stage Directors & Choreographers Society (SDC)

Leadership & Recognition – Recipient of the of the Muny’s Carol B. Loeb Fellowship; Advocacy Chair of Majors & Minors, Dean’s Sophomore and Junior Scholar, Recipient of Advanced Study Grant in American Drama & J. Paul Marcoux Award for Excellence in Theatre (Boston College); Director & Founder of youth theatre company in New Jersey

References

Sammi Cannold	Theatre & Film Director	sammi.cannold@gmail.com
Mike Isaacson	Artistic Director, The Muny	misaacson@muny.org
Mary Cynthia McGowan	Director & Associate Director	mmcgowan210@gmail.com
Scott Cummings	Theatre Professor, Boston College	scott.cummings@bc.edu

*Upcoming project BC = Boston College